

Printed Pages : 2



AR604

(Following Paper ID and Roll No. to be filled in your Answer Book)

PAPER ID : 181604

Roll No.

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B. Arch.

(SEM. VI) THEORY EXAMINATION, 2014-15

THEORY OF DESIGN

Time : 3 Hours]

[Total Marks : 50

Note:

- Attempt any 5 questions
- All questions carry equal marks
- Answers should be supported by neat sketches

1 Explain the phenomenon of Neo-Classicism through the developments in:

- Technology
- Philosophy
- Society

2 How did modernism in architecture develop? Explain with the contribution of any 1 of the following:

- (1) Mies Van der Rohe
- (2) Le Corbusier

- 3 What were the main philosophy of the following?
Explain any 2.
- (1) International Style
 - (2) Constructivism
 - (3) Arts and Craft Movement
- 4 Write short notes on:
- (a) Light in the works of Alvar Alto
 - (b) Geometry in the works of Louis Kahn
 - (c) Representation in the works of Bernard Tschumi
- 5 What is Post-Modernism?
How did it manifest itself in architecture?
Explain with examples from the works of Libeskind and Aldo Rossi.
- 6 Explain the theoretical anxiety in the works of any 1 of the following :
- (1) Richard Rogers
 - (2) Peter Eisenman
 - (3) James Stirling
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