



(Following Paper ID and Roll No. to be filled in your Answer Book)

**PAPER ID : 165603**

Roll No.

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**BFAD**

(SEM. VI) THEORY EXAMINATION, 2014-15  
**SURFACE ORNAMENTATION**

Time : 3 Hours]

[Total Marks : 100

1 Attempt any Two :

- (a) Write about the jamdani saree of Bengal. Mention the technique used in making of this saree.
- (b) Explain the motifs, threads, colors and weaving process used for the Paithani Saree.
- (c) Write short note on "Dharmavaram saree" and "Venkatgiri Saree".

2 Attempt any Two :

- (a) Describe the origin, motifs, stitches, threads, colors and base cloth of the traditional embroidery of Himachal Pradesh
- (b) Describe the origin, motifs, stitches, threads, colors and base cloth of the traditional embroidery of South India
- (c) Explain :
  - (i) Moti bharat
  - (ii) Applique work

3 Attempt any Two :

- (a) Give an introduction of the Indian Traditional textiles and embroidery
- (b) Write about the origin of textile mills in India. What role did "Swadeshi Movement" play for encouraging Indian hand spun fabric?
- (c) "The making and selling of Indian traditional textiles should be promoted and supported by the government". Elaborate.

4 Attempt any Two :

- (a) Explain the techniques used for making, "Ikat" and "Patola" fabrics.
- (b) What is Tie-Dye? Explain Bandhani and lehriya.
- (c) What do you understand by Resist Printing? Explain the Batik technique of resist printing.

5 Attempt any Two :

- (a) Write about traditional embroidery of Punjab-"Phulkari".
- (b) Explain the motifs, colors, design, fabric and weaving process of "Kanjeevaram saree"
- (c) Write about "Kashida"-the traditional embroidery of Kashmir.

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