



(Following Paper ID and Roll No. to be filled in your Answer Book)

PAPER ID : 165801

Roll No.

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BFAD

(SEM. VIII) THEORY EXAMINATION, 2014-15
DESIGN PROCESS

Time : 3 Hours]

[Total Marks : 100

- 1 Attempt any two : 2×10=20
- (a) Explain the scene of Indian fashion before Britishers came.
 - (b) Describe about fashion and media.
 - (c) Define globalization and computerization.
- 2 Attempt any two : 2×10=20
- (a) Explain the role of religious in terms of fashion.
 - (b) Discuss the famous costume designers in movies.
 - (c) Describe the freedom of expression has helped consumers.
- 3 Attempt any two : 2×10=20
- (a) Explain the effects of recent environmental influences on society.

- (b) How khadi has make its mark on Indian fashion scene ?
- (c) Explain difference between Khadi and Handloom.
- 4 Attempt any two : 2×10=20
- (a) How many regions can we divided into India ?
- (b) How economy plays for individuals and groups in deciding fashion ?
- (c) Explain secularism in India impact of diverse influence.
- 5 Attempt any two : 2×10=20
- (a) How fashion was moving during early days ?
- (b) Explain fashion's role in a society's progress.
- (c) Why particular colours are important to a particular region ?
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