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|--|---------|----------------|--|--|--|--|--|--|--|--|--|
| Printed pages: 2 | | NFA 421 | | | | | | | | | |
| (Following paper code and roll no. to be filled in your answer book) | | | | | | | | | | | |
| Paper Id: 166401 | RollNo. | | | | | | | | | | |

(SEM. IV) THEORY EXAMINATION 2014-15
History of Arts

TIME: 3 Hours *Total Marks: 80*
All questions carry equal marks

SECTION-A

Attempt All Questions **[5X2=10]**

1. Write the social scenario during Christian era.
2. What is mosaic art?
3. Periods of Christian era.
4. What is Iconoclasm?
5. Sculpture during Romanesque period.

SECTION-B

Attempt any 4 questions **[4X10=40]**

1. Discuss about the architecture during Christian era.
2. What are the popular art forms of Byzantine art?
3. What are the stylistic approach of Early Christian art?
4. Make a note on Romanesque art.
5. Discuss about the sculpture of Ceylon, Cambodia, and Java?

SECTION-C

[3X10=30]

Attempt all questions

1. (a) Discuss about the Christian art influence on Byzantine art.
OR
(b) Make a note on popular art forms during Romanesque period.
2. (a) Discuss about the paintings during early Christian art.
OR
(b) What do you understand by south eastern art? Explain.
3. (a) Discuss about the role of Buddhism in stylistic approach of southeastern art

Or

(b) Make a note on architecture and palaces during southeastern art.
weaves.?