

- (c) Write a detailed note on ancient time of Indian History.
- (d) Explain the importance of Upanishads in earlier time of civilization.
- (e) Explain the growth and main features of Hindustani Music.
- (f) Write in details the importance of Bhagavad Gita in present scenario.
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Printed Pages : 4



NBHM601

(Following Paper ID and Roll No. to be filled in your Answer Book)

PAPER ID : 174607

Roll No.

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BHMCT

**(SEM. VI) THEORY EXAM. 2014-15
INDIAN HERITAGE**

Time : 3 Hours]

[Total Marks : 100

Note : Attempt the questions from each section as indicated.

SECTION-A

Q1. Attempt all questions : 2x10=20

(a) Kathak is a classical dance form of the _____ state.

(b) Yakshagana is a Folk dance form of the _____ state.

- (c) Konark temple is located at _____
- (d) Golden temple is located at _____
- (e) Goutam Buddha delivered his first lecture after getting enlightenment at _____
- (f) Birju maharaj is associated with _____
- (g) Gods own country is also known as _____
- (h) Rath yatra is from the state of _____
- (i) Onam is the festival of the state of _____
- (j) Alla rakha is associated with the instrument _____

SECTION-B

Q2. Attempt any *five* questions of the following : 6x5=30

- (a) Give a note on Buddhism in detail.

- (b) Write a comment on Ellora.
- (c) Explain the important tourist features of Agra.
- (d) Write short note on Indian culture.
- (e) Describe about the puppetry of India.
- (f) Give a short note on growth of Indian painting.

SECTION-C

Q3. Attempt any *five* questions of the following : 10x5=50

- (a) Explain background and features of Bharatanayam in detail.
- (b) Discuss the role of performing arts in promoting Indian Tourism.