EVALUATION SCHEME & SYLLABUS

FOR

COMMOM NON CREDIT COURSE (NC)  
(V & VI Semester)

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<td>KNC501/</td>
<td>CONSTITUTION OF INDIA, LAW</td>
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[Effective from the Session: 2020-21]
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Module 1--Introduction and Basic Information about Indian Constitution:


Module 2-Union Executive and State Executive:

Powers of Indian Parliament Functions of Rajya Sabha, Functions of Lok Sabha, Powers and Functions of the President, Comparison of powers of Indian President with the United States, Powers and Functions of the Prime Minister, Judiciary – The Independence of the Supreme Court, Appointment of Judges, Judicial Review, Public Interest Litigation, Judicial Activism, LokPal, Lok Ayukta, The Lokpal and Lok ayuktas Act 2013, State Executives – Powers and Functions of the Governor, Powers and Functions of the Chief Minister, Functions of State Cabinet, Functions of State Legislature, Functions of High Court and Subordinate Courts.

Module 3- Introduction and Basic Information about Legal System:

The Legal System: Sources of Law and the Court Structure: Enacted law - Acts of Parliament are of primary legislation, Common Law or Case law, Principles taken from decisions of judges constitute binding legal rules. The Court System in India and Foreign Courtiers (District Court, District Consumer Forum, Tribunals, High Courts, Supreme Court). Arbitration: As an alternative to resolving disputes in the normal courts, parties who are in dispute can agree that this will instead be referred to arbitration. Contract law, Tort, Law at workplace.

Module 4- Intellectual Property Laws and Regulation to Information:


Module 5 -Business Organizations and E-Governance:


E-Governance and role of engineers in E-Governance, Need for reformed engineering serving at the Union and State level, Role of I.T. professionals in Judiciary, Problem of Alienation and Secessionism in few states creating hurdles in Industrial development.
**COURSE OBJECTIVE:**

- To acquaint the students with legacies of constitutional development in India and help those to understand the most diversified legal document of India and philosophy behind it.
- To make students aware of the theoretical and functional aspects of the Indian Parliamentary System.
- To channelize students’ thinking towards basic understanding of the legal concepts and its implications for engineers.
- To acquaint students with latest intellectual property rights and innovation environment with related regulatory framework.
- To make students learn about role of engineering in business organizations and e-governance.

**COURSE OUTCOME:** At the end of the course, learners should be able to-

1. Identify and explore the basic features and modalities about Indian constitution.
2. Differentiate and relate the functioning of Indian parliamentary system at the center and state level.
3. Differentiate different aspects of Indian Legal System and its related bodies.
4. Discover and apply different laws and regulations related to engineering practices.
5. Correlate role of engineers with different organizations and governance models

**Pedagogy:** Lecture, Problem based learning, Group discussions, Visual media, Films, Documentaries, Debate forums.

**Suggested Readings:**

- Granville Austin: *The Indian Constitution: Cornerstone of a Nation (Classic Reissue)*, Oxford University Press.
- Suresh T. Viswanathan: *The Indian Cyber Laws, Bharat Law House*, New Delhi-88
- Prabudh Ganguli: *Gearing up for Patents: The Indian Scenario*, Orient Longman.
- *Intellectual Property Rights: Law and Practice, Module III* by ICSI (only relevant sections)
- Executive programme study material Company Law, Module II, by ICSI (The Institute of Companies Secretaries of India) (Only relevant sections i.e., Study 1, 4 and 36).
- Companies Act, 2013 Key highlights and analysis by PWC. [https://www.pwc.in/assets/pdfs/publications/2013/companies-act-2013-key-highlights-and-analysis.pdf](https://www.pwc.in/assets/pdfs/publications/2013/companies-act-2013-key-highlights-and-analysis.pdf)
Referred Case Studies:

- Kuldip Nayyar V. Union of India, AIR 2006 SC312.
- Remshwar Prasad V. Union of India, AIR 2006 SC980.
- Keshav Singh in re, AIR 1965 SC 745.
- Union of India V. Talsiram, AIR 1985 SC 1416.

** (Other relevant case studies can be consulted by the teacher as per the topic).

Prescribed Legislations:

1. Information Technology Act, 2000 with latest amendments.
2. RTI Act 2005 with latest amendments.
3. Information Technology Rules, 2000
4. Cyber Regulation Appellate Tribunal Rules, 2000

Suggested aid for Students and Pedagogic purpose

- RSTV debates on corporate law, IPR and patent issues
- NPTEL lectures on IPR and patent rights

Episodes of 10 -part mini TV series “Samvidhan: The Making of Constitution of India” by RSTV.
|   | KNC502/ KNC602 | INDIAN TRADITION, CULTURE AND SOCIETY |
Module 1- Society State and Polity in India

State in Ancient India: Evolutionary Theory, Force Theory, Mystical Theory Contract Theory, Stages of State Formation in Ancient India, Kingship, Council of Ministers Administration Political Ideals in Ancient India Conditions of the Welfare of Societies, The Seven Limbs of the State, Society in Ancient India, Purusârtha, Varnâshrama System, Āshrama or the Stages of Life, Marriage, Understanding Gender as a social category, The representation of Women in Historical traditions, Challenges faced by Women. Four-class Classification, Slavery.

Module 2- Indian Literature, Culture, Tradition, and Practices

Evolution of script and languages in India: Harappan Script and Brahmi Script. The Vedas, the Upanishads, the Ramayana and the Mahabharata, Puranas, Buddhist And Jain Literature in Pali, Prakrit And Sanskrit, Kautilya’s Arthashastra, Famous Sanskrit Authors, Telugu Literature, Kannada Literature, Malayalam Literature, Sangama Literature Northern Indian Languages & Literature, Persian And Urdu, Hindi Literature

Module 3- Indian Religion, Philosophy, and Practices

Pre-Vedic and Vedic Religion, Buddhism, Jainism, Six System Indian Philosophy, Shankaracharya, Various Philosophical Doctrines, Other Heterodox Sects, Bhakti Movement, Sufi movement, Socio religious reform movement of 19th century, Modern religious practices.

Module 4- Science, Management and Indian Knowledge System

Astronomy in India, Chemistry in India, Mathematics in India, Physics in India, Agriculture in India, Medicine in India, Metallurgy in India, Geography, Biology, Harappan Technologies, Water Management in India, Textile Technology in India, Writing Technology in India Pyrotechnics in India Trade in Ancient India, India’s Dominance up to Pre-colonial Times

Module 5- Cultural Heritage and Performing Arts

Indian Architect, Engineering and Architecture in Ancient India, Sculptures, Seals, coins, Pottery, Puppetry, Dance, Music, Theatre, drama, Painting, Martial Arts Traditions, Fairs and Festivals, Current developments in Arts and Cultural, Indian’s Cultural Contribution to the World. Indian Cinema

COURSE OBJECTIVES:

- The course aims at imparting basic principles of thought process, reasoning and inference to identify the roots and details of some of the contemporary issues faced by our nation and try to locate possible solutions to these challenges by digging deep into our past.
- To enable the students to understand the importance of our surroundings and encourage the students to contribute towards sustainable development.
- To sensitize students towards issues related to ‘Indian’ culture, tradition and its composite character.
• To make students aware of holistic life styles of Yogic-science and wisdom capsules in Sanskrit literature that are important in modern society with rapid technological advancements and societal disruptions.
• To acquaint students with Indian Knowledge System, Indian perspective of modern scientific world-view and basic principles of Yoga and holistic health care system.

COURSE OUTCOMES: Ability to understand, connect up and explain basics of Indian Traditional knowledge modern scientific perspective.

Suggested Pedagogy for Teachers

• Project based learning
• Case studies
• Group discussion
• Presentations

Suggested Text & Reference Books

2. S. Baliyan, Indian Art and Culture, Oxford University Press, India
3. Swami Jitatmanand, Modern Physics and Vedant, Bharatiya Vidya Bhavan
4. Romila Thapar, Readings In Early Indian History Oxford University Press, India
5. Fritz of Capra, Tao of Physics
6. Fritz of Capra, The wave of Life
8. Yoga Sutra of Patanjali, Ramakrishna Mission, Kolkata
11. P R Sharma (English translation), Shodashang Hridayam
12. Basham, A.L., The Wonder that was India (34th impression), New Delhi, Rupa & co
13. Sharma, R.S., Aspects of Political Ideas and Institutions in Ancient India (fourth edition), Delhi, Motilal Banarsidass,