B. Tech.
(SEM. VIII) EXAMINATION, 2006-07
CARPET & TEXTILE DESIGNING - III

Time : 3 Hours] [Total Marks : 100

Note : Attempt all questions.

1 Answer any two parts of the following : \[2 \times 10 = 20\]

(a) Explain ‘Kalamkari’ or ‘Patolas’ in details emphasizing upon its history, geographical locations, colours & motifs used and contemporary scenario.

(b) Draw a diagram of ‘Jamdani’ or ‘Bengal-Kantha’ and give a brief history of it.

(c) Define ‘Bag Phulkhari’ and its aspects in detail.

(d) Write short notes on ‘Paithani’ design. Draw a layout.

2 Answer any two parts of the following : \[2 \times 10 = 20\]

(a) Describe the various features of 'chinese designs' OR 'Japanese designs'. Explain with the help of a diagram.
(b) What is meant by ‘Borcalles’ design? What is its influence over Indian Textiles.

(c) Throw light on ‘Mughal’ or ‘Harappa’ design with special mention to layout.

(d) What do you know about the Kashmiri shawl designs. Explain with the help of a diagram.

3 Answer any two parts of the following : \[2 \times 10 = 20\]

(a) What do you understand by “Tabriz or Bidjar” designs. Explain the motifs and colours used. Make a layout.

(b) List the main features of Heriz or Kashan design, along with a layout.

(c) Describe in detail the “Sarouk” design. With special reference to the main colours and motifs.

4 Answer any two parts of the following : \[2 \times 10 = 20\]

(a) Draw diagram and write short notes on floral and modern design in tufted.

(b) Mention the layout on modern Tibetan or Floral designs. Bring out its special features.

(c) Discuss the significance of Dhurry design with diagram on 30/ct and 60/ct modern and floral design.
Answer any two parts of the following: 2×10=20

(a) What are the advantages of operating system of CAD in the modern period?
(b) Write about the ‘history of CAD’. Clearly mention the difference between CAD and manual system.
(c) What do you know about design software? How is design created in software? Mention some of the tools in detail.