B. Arch.
(SEM. VI) EXAMINATION, 2006-07
THEORY OF DESIGN

Time : 3 Hours] [Total Marks : 50

Note : (1) Attempt all questions.
(2) All questions carry equal marks.
(3) Draw neat and labelled sketches wherever required.
(4) Be precise in your answer.

1. (a) Explain the use of ‘pure Geometry’ in Le Corbusier’s work giving examples of his works in India.

OR

(b) Discuss on MiesVanDerRohe’s ideology of ‘less is more’ in the developing of Modern Architecture.

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2. Write short notes on any two of the following: \( 5 \times 2 = 10 \)
   (a) The ‘sophisticated geometry’ of Richard Mier.
   (b) Michael Graves ‘Playful’ representation of history.
   (c) Horizontality and Verticaity in Wright’s Prairie House.
   (d) ‘High Metal Abstractions’ of Richard Rojers.

3. Explain ‘Deconstructivism’ in Architecture. \( 10 \times 1 = 10 \)

   OR

3. Explain the origin, development and achievements of Modern Movement in Architecture.

4. Discuss on any four: \( 5 \times 4 = 20 \)
   (a) Development of ‘picturesque’
   (b) Walter Gropius and ‘Bauhaus’
   (c) ‘Organic Architecture’ of Franklloyd wright.
   (d) Corburier’s five points of Architecture.
   (e) Louis Kahn and the ‘Server and the served’.

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